



konno ozure

紺野あずれ

おかげさまでアニメになりました!  
嬉しいですが後援で  
客観的に見せられると恥ずかしい!



5  
take  
初回限定版

# こえおしごと!

KOE DE OSHIGOTO!

紺野あずれ  
konno ozure

こえおしごと!  
take  
5  
初回限定版

紺野あずれ



KOE DE OSHIGOTO!

「おーお尻でエッチしてーいーいけちゃうもんなのー」  
相奈と翠月と小鳥による新作ゲームは巫女さんのお話。  
・巫女さんは処女でないといけない。  
↓  
・じゃあ、お尻でエッチすれば問題ないじゃん!  
本体験の感覚に相奈も激しくトランス。  
ついに元樹との一線を越えるのか?  
禁断の羞恥コメディ第5巻登場!



坂下姫菜

こゝこの崖の、世したない、中  
こ主人様の、灰くて、かたいチン  
器んでやっでくださいませ

GUM COMICS Plus

好評既刊

めくりめくる ①(以下続刊) 拓  
ファイター発狂充電ちゃん!! ①〜②(以下続刊) ちたま  
まほろまでいっく[新編版] 全0巻 中山文十郎+ちたま  
こえでおしごと! ①〜④(以下続刊) 紺野あずれ  
キコケン+王城ひかり+龍田麻理 ①〜②(以下続刊) ヒライユキオ  
仕上げて劇場あり+劇場 ①〜③(以下続刊) 中山文十郎+ラノ良きよ  
トキヨリトリルガナース ①〜③(以下続刊) 杉沼秀俊+長谷川光男  
9日-stayin- ①〜②(以下続刊) 宗長部としのり  
のぶながっ! ①〜②(以下続刊) 東浩司  
姫宮さんの中の人 ①(以下続刊) 月見草平+潮川いずみ  
爆れん坊少納言 全7巻 かしし朝浩  
ぬがらにか! 全3巻 高橋ナギー

GUM COMICS

好評既刊

一徹道千 ①〜②(以下続刊) 堀崎雄二  
淫乱痴の住人たち。 ①〜④(以下続刊) みなぞう一  
いんちよ。 ①〜②(以下続刊) 秋風白雲  
ハブンスゲイト 全4巻 門井聖矢  
とれびの翼 ①(以下続刊) 傳田正太郎  
新・モロ・リッチな生活 ①〜④(以下続刊) 古・モロ・スタジオ青  
月姫 全16巻 有馬陸太郎  
中世に専アレ! 全2巻 いみぎむる  
Deep Forest 全2巻 高橋けい  
魔術とパンツとオレ

★  
<http://www.ozure.co.jp>  
★  
★  
★  
<http://www.ozure.co.jp>

はりえ なつみ  
針江 夏実

24歳。6月6日生まれ。身長168cm 体重54kg。  
原画、アラフィッカー。  
スレンダーな体型。胸は少しふくらんだ程度。

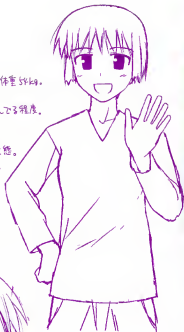
性格は明るく豪快。男。ばい。  
欲望に対し素直で忠実。明るい笑顔。  
女子高生が大好き。中身はおさん。

冬実と出会ったのは5年前。  
大学の一回生の頃。  
絵がうまい冬実に影響され、  
自分でも絵を描くようになる。  
冬実の指導を受けて急成長。



絵を描く上での名義は  
「橋 なつみ」。  
冬実とサークルを組んでいて、  
サークル名は「なつふゆ」。

二人で同人誌即売会に参加  
していた時に、たまたま隣に  
なった弥生と目黒に誘われて  
アルマーチに入社。



GUM  
COMICS  
Plus

ミスおジャマ!

take  
5

紺野あずれ



みろや ふゆみ  
弘部 冬実

24歳。12月12日生まれ。身長158cm 体重48kg。  
原画、アラフィッカー。  
性格は控えめでせうしい。胸は中くらい。  
アルマーチの中では比較的正常な人間。  
夏実のストッパー役。実はショタ好き。

小さい頃から絵を描いていた。  
高校生の頃からエロい絵を描くようになる。  
その頃から同人誌即売会にも参加。

夏実との出会いは大学の一回生の時。  
名前がみろやとはりえで点呼が近く、  
下の名前も似ていたため仲良くなった。



絵を描く上での名義は  
「葵 ふゆみ」。  
夏実とサークルを組んでいて、  
サークル名は「なつふゆ」。

二人で同人誌即売会に参加  
していた時に、たまたま隣に  
なった弥生と目黒に誘われて  
アルマーチに入社。



# アズバおしと!

KOS DE OSHIGOTO!

5

相野あずけ



## CONTENTS

Scene 25 0 0 3

ブルーマーチの社員たち

Scene 26 0 3 1

巫女さんといえば?

Scene 27 0 5 9

ハグしてないのに

Scene 28 0 8 7

柑奈調教計画

Scene 29 1 1 5

イラマ○オって?

Scene 30 1 4 3

がんばらなきゃ

1 7 1

あとがき

### これまでのあらすじ

普通的女子高生の青柳柑奈(16歳)は、姉の手伝いでエロゲー声優をやることになる。役にならなってしまう特異な才能と周囲の支えから確実にステップアップするが、クラスメイトの葉月と小鳥にばれてしまい、さらには3人一緒に声優することになる。その役でクラスメイトの海津をめぐって対立する物語で役を放れて暴走してしまい……



## KOE DE OSHIGOTO ! take 5



青柳柑奈

Reyngi Ranna



青柳弥生

Reyngi Yayoi



轟園文花

Warzone Fumika



海津元樹

Kotetsu Motoki





# こえおしと!

VOICED BY  
OSHIKOTO!

Female senior high school student  
does a fascinating character voice story

ANIMATION PRODUCTION DETERMINED THIS FALL



Scene 25: The Employees of Blue March

紺野あすれ

www.konno-asu.com



**G**  
THE  
USUAL  
WORK  
BEGINS  
AGAIN









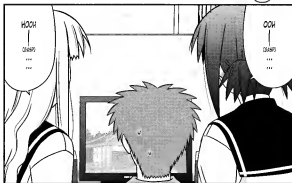














THEY'RE  
HAVING  
A SERIOUS  
CONVERSATION  
ABOUT THEM  
—

FIRST OF ALL,  
DECIDING ON  
THE PERSPECTIVE,  
USING THIS  
AS THE HORIZON,  
ON TOP OF WHICH  
THE VANISHING  
POINT...



YOU CAN  
SAFELY SAY THAT

HAVING  
A PROPER  
PERSPECTIVE  
IS THE THING,  
I GUESS

I DRAW  
ILLUSTRATIONS  
AND SUCH, TOO,  
IN FACT,  
BUT I'M  
WEAK ON  
BACKGROUNDS

IS THERE  
A CERTAIN  
TRICK  
TO DRAWING  
BACKGROUNDS  
SKILLFULLY  
?



COLLEGE  
?

BECAUSE  
I ONLY  
PRACTICED  
SCENIC  
PAINTING  
IN COLLEGE

NO  
I'M POOR AT  
PICTURES  
LIKE THAT,  
Y'SEE

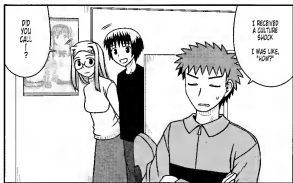
DO YOU DRAW  
PICTURES OF  
THE GIRLS,  
TOO,  
YOKOYAMA-SAN  
?



YEAH  
I WENT TO  
A FINE ARTS  
UNIVERSITY,  
Y'KNOW









ACTUALLY, I WAS WONDERING ABOUT THAT, TOO, YOU KNOW...









WE  
WERE  
SCOUTED

HOW DID YOU  
COME TO  
THIS COMPANY,  
HATSUMI-SAN,  
FUYUKI-SAN?



THAT'S  
RIGHT,  
HMM

AT AN EVENT\*,  
WE WERE INVITED  
BY YAIRO-SAN,  
AND IT WAS LIKE,  
WHY DON'T WE  
MAKE A GAME  
TOGETHER

\*EVENT =  
A LARGE  
GATHERING  
WHERE  
SUCH AS  
THE COME  
CONVENT,  
OR  
GAMES 10



AH

WELL THEN,  
LET'S TELL YOU  
THE STORY FROM  
THE BEGINNING.  
SHALL WE

DID YOU TWO  
FORM  
A CIRCLE\*\*  
TOGETHER?

HEEEN  
IS THAT  
RIGHT,  
HMM

\*\*CIRCLE =  
A GROUP  
OF FOUR  
PERSONALLY  
CLOSE  
OR FRIENDS  
WHO FORMED  
AN OFFICIAL  
COLLABORATION  
GROUP, AND  
GAMES 10



WE WERE  
EACH OTHER'S  
FIRST FRIEND  
AT  
THE UNIVERSITY



NATSUMI  
AND I  
HAD  
THE SAME  
COLLEGE  
CLASSES



HER NAME  
JANUM & I  
ALSO RESEMBLED  
JANE  
(NATSUMI'S N) AND WE  
IMMEDIATELY  
BECAME  
FRIENDS

WHEN TAKING  
ATTENDANCE  
DURING A LECTURE,  
NATSUMI'S NAME  
WAS ALWAYS  
CALLED  
AHEAD  
OF JANE



OOH  
!

INCIDENTALLY,  
DURING THIS TIME,  
NATSUMI  
STILL WASN'T  
DRAWING PICTURES

I WAS DRAWING  
SINCE I WAS  
IN ELEMENTARY  
SCHOOL,  
AND I'VE MADE  
DOZENS SINCE SENIOR HIGH







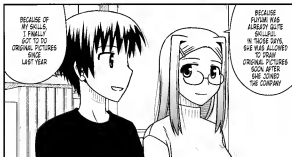






HEEH

FROM THAT  
EXPERIENCE,  
WE DECIDED  
TO JOIN  
THE COMPANY



BECAUSE OF  
MY SKILLS,  
I FINALLY  
GOT TO DO  
ORIGINAL PICTURES  
SINCE  
LAST YEAR

BECAUSE  
PLAYMI WAS  
ALREADY QUITE  
SKILLFUL  
IN THOSE DAYS,  
SHE WAS ALLOWED  
TO DRAW  
ORIGINAL PICTURES  
SOON AFTER  
SHE JOINED  
THE COMPANY



IT'S  
QUITE  
AMAZING,  
YOU KNOW

EH  
THEN, IN 4 YEARS  
SINCE YOU  
BEGAN DRAWING  
PICTURES,  
YOU'RE DOING  
ORIGINAL  
DRAWINGS ...?

ISN'T  
THAT  
AMAZING  
...?



I'M 24 YEARS  
OLD NOW

PLAYMI'S  
THE SAME,  
TOO

PLAYMI  
ISN'T

INCREDIBLY,  
HOW  
OLD  
ARE YOU  
NOW ?





AT LEAST  
IN MY OPINION,  
A SKILLFULLY OR  
POORLY MADE  
DRAWING  
HAS NOTHING  
TO DO WITH  
TALENT.  
SEE



HMM  
—  
HOW'S  
THAT  
?

FOR THAT,  
TALENT  
IS SOMETHING  
THAT YOU HAD  
AFTER ALL,  
YOU THINK  
?



HOWEVER,  
TALENT  
MAY HAVE  
A CONNECTION TO  
WHETHER  
YOU BECOME  
SKILLED OR  
NOT

HMM  
?



HOW MUCH OR  
HOW LITTLE  
EFFORT  
TO APPLY  
IS A TALENT  
AS WELL

A PERSON  
WHO DOESN'T  
UNDERSTAND  
TART,  
CAN'T IMPROVE  
NO MATTER  
HOW MUCH TIME  
PASSES

I THINK  
EVEN TALENT  
COMES ABOUT  
IN VARIOUS WAYS,  
YOU KNOW

FOR A DRAWING  
TO BE DONE WELL,  
THERE'S SHOULD BE  
A CERTAIN AMOUNT OF  
EFFORT MADE,  
PERHAPS

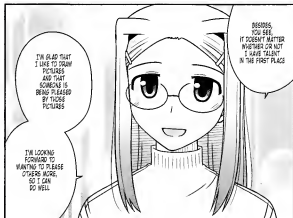


BUT  
YOU KNOW

NO MATTER  
HOW MUCH TALENT  
I HAVE,  
UNLESS I  
MAKE AN EFFORT,  
IT WON'T SHOW

WELL,  
I KNOW

KITSUNE  
BECAME  
VERY GOOD  
SIMPLY BECAUSE  
SHE PUT  
MUCH EFFORT  
INTO IT



DECIDES,  
YOU SEE,  
IT DOESN'T MATTER  
WHETHER OR NOT  
I HAVE TALENT  
IN THE FIRST PLACE

I'M GLAD THAT  
I LIKE TO DRAW  
PICTURES  
AND THAT  
SOMEONE IS  
BEING PLEASED  
BY THOSE  
PICTURES

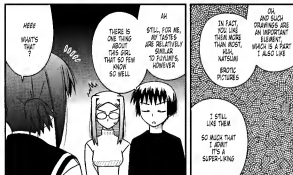
I'M LOOKING  
FORWARD TO  
WANTING TO PLEASE  
OTHERS MORE,  
SO I CAN  
DO WELL



YES,  
MA'AM!

IT'S  
SOMETHING THAT  
CAN BE SAID  
OF NOT ONLY  
PICTURES  
BUT EVEN  
OTHER THINGS,  
SO

IF YOU  
WOULD,  
KEEP  
THIS  
IN MIND,  
OKAY



HEE?  
WHAT'S  
THAT?

THERE IS  
ONE THING  
ABOUT  
THIS GIRL  
THAT SO FEW  
KNOW  
SO WELL

AH  
STILL, FOR ME,  
MY TASTES  
ARE RELATIVELY  
SIMILAR  
TO FUYUMI'S,  
HOWEVER

IN FACT,  
YOU LIKE  
THAN MORE  
THAN MOST,  
HMM,  
NATSUMI  
BROT!  
PICTURES

OH,  
AND SUCH  
DRAWINGS ARE  
AN IMPORTANT  
ELEMENT,  
WHICH IS A PART  
I ALSO LIKE

I STILL  
LIKE THEM  
SO MUCH THAT  
I ADMIT  
IT'S A  
SUPER-LIKING



**G** ON THE OTHER HAND THAT IS MORE HONEST. IT SEEMS.

IF 'LITTLE' IS PUT IN PLACE THEN



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1,029円（初回限定版）

<税込>



ことでおしごと！  
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収録した特別DVDが付き  
音楽は2巻に引き継  
MOSAIC WAY!!

THIS IS AN  
IMPORTANT  
ANNOUNCE-  
MENT  
!!

なんと『こえでおしごと!』が  
HOW "KOE DE OSHIGOTO!" WILL BE MADE INTO  
驚愕のアニメ化!!

A SURPRISE ANIME!!

オトナの事情により  
DUE TO ADULT CIRCUMSTANCES

詳細は次号で発表します!!!

DETAILS TO BE ANNOUNCED IN THE NEXT ISSUE!!!

DO  
I  
HAVE TO  
BE SOON  
IN

MORE  
AND MORE  
EMBARRASSING  
SCENES  
ANY FURTHER  
.....?

GUM COMICS Plus

4巻では  
私たち女子高生3人が  
ヒロインで頑張ります！



第4巻 通常版&初回限定版

紺野あずれ

B6判

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既刊 1~3巻 好評発売中

# 紺野あすれ

AZURE KONNO



## The story thus far

is made a senior high school student, does a fabulous character voice story

One day, Aoyagi Kanna (16 years old), a female high school student who was spending a normal high school life, was put to work as a subject in her older sister's era-gi company. She does her best together with Kaitoku Motoki, a boy classmate who's a co-worker, a person who understands Kanna well, and has had a similar circumstance, however, at the start of an live event, the work, which was done in secrecy, was discovered by her best friends, Hoshizaki and Kotori, and over they become serious by partial coercion. Faced with a new production, Hoshizaki and Kotori were quickly becoming intimate with Motoki, being in the role of Kanna's fiancé, and Kanna, who was into her role, did something to Motoki inside the booth that was more than a confession.

## C H A R A C T E R S



Aoyagi Kanna is a 16-year-old female, who works as a model of era-gi in order to help her sister's business.



Kanna's older sister who is representative of the past company's era-gi. She's a friend and supporter, but will, at times, uses the secret as her approach in business.



A classmate who was Kaitoku's classmate, who was a model and played era-gi well, and watches over Kanna, who is not accustomed to the business.



Kaitoku's sister, who was also Kanna's old classmate, who is a model, who was like a classmate.



Kanna's classmate, a male, who was president's son, who is a good student in the nearby school.



A veteran actor who was a model, who was at the same office as Kanna, who was a character actor, who was a model.



Kanna's classmate, a male, who was a model, who was at the same office as Kanna, who was a character actor, who was a model.



Kaitoku's classmate, a female, who was a model, who was at the same office as Kanna, who was a character actor, who was a model.



THAT  
THOSE WHO  
WERE DRAWING  
THESE ERO-GE  
PICTURES  
WERE  
WOMEN



## ALTERNATE TAKE





## ALTERNATE TAKE



THIS IS AN  
IMPORTANT  
ANNOUNCE-  
MENT  
!!

なんと『アエでおしごと!』が  
HOW KAOE DE OSHIGOTO!! WILL BE MADE INTO  
驚愕のアニメ化!!!  
A SURPRISE ANIME!!

オトナの事情により  
DUE TO ADULT SITUATIONS,

詳細は次号で発表します!!!  
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MUST I  
BE SEEN  
IN

MORE  
AND MORE  
EMBARRASSING  
SCENES  
ANY FURTHER  
.....?

8  
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680  
YEN

月刊 #ANIBOOKS

コミックガム

アニメ化決定!!

まさかうそ  
ホントにの



箱野あすれ

「こえておしごと!」

love is sweet!



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ちよろBIG  
リバーシブルポスター!!

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4

take

## HOE DE OSHIGOTO

伏字POPの新曲を引っ掛け世界の隅隅に届ける



# ANIME CHARACTER DESIGN ANNOUNCEMENT

## KANNA 青柳 柑奈 AOSHIGI KANNA

Though she is a former 18-year old high school student, she also helps her sister working at an agency.



## WAKABANDI FUMIKA 葛園 文花

A 22-year old active college student. Age-mates and Kanna's seniors, she provides Kanna guidance.

## FUMIKA



## STUDIO GOKUM!

### Mr. Chobi

Unusually, a former member of the famous "Studio Gokum!" Although you are very close to some you used to be having, isn't it? In fact, we used to be members of "Studio Gokum!" however, as a result of having lost the cooperation of various people, we were able to make the flag for a new company. And so, presently, we are basically in the field of production for the anime of "Koe no Kata Gakutou". Given that we are planning with all our hearts Kanna's beautiful appearance, it's really pleasant to be able to design her. Thank you in advance!

## PONY CANYON

### Mr. Ecology

Like to read manga and anime. The staff for Koe no Kata Gakutou, I really enjoyed the anime's production together with Chobi-san. First of all, congratulations very for the anime production of "Koe no Kata Gakutou". Being in charge of promotions, while communicating so joyfully everyone, because that is considered to be a lot of interesting reaction in various ways. In all events, please do best us Gakutou!

## YAYOI

### 青柳 弥生 AOSHIGI YAYOI

Kanna's sister sister who represents an on-air production company.





本当にアニメ化です!!

**アニメおしど!**  
THE ANIMATION

アニメおしど! がアニメーションに!  
おしど! と、おしど! のハードルを  
おしど! に、おしど! に、おしど!

**大**

THE ANIMATION  
FROM THE STUDIO OF THE FUTURE  
STUDIO CITY CALIFORNIA

おしごと! がアニメーションに!

「おしごと」は新しいとされているけれど、数々のハードルを乗り越え、キャラクターデザイン、脚本、絵コンテと制作も実際に進行中。キービジュアルも完成! これが抽出です。

そして、映画のみなさん最大の関心事である声優キャストについては、決断で早く紹介できると思うので、もうしばらくお待ちください!

G

AS FAR AS GIRLS ARE CONCERNED NUMBERS ARE NOT ALL THAT IMPORTANT

...





# 2008 OF OSHIGOTO! 巫女おしごと! BLUE ANGE

Female center high school student  
 does a blushing character voice story.

## Scene 26: Speaking Of Miko-san?



mikomikotopades  
 巫女おしごと!  
 クレイミーズ

こんの  
 紺野あずれ

KONNO AZURE  
 VOICE WORKS COLORED BY KONNO  
 1ST VOICE OF OSHIGOTO!  
 VOICE TRANSLATED, ADDED, SOUNDED  
 AND ANOTHER VOICE COLORED BY KONNO  
 1ST VOICE OF OSHIGOTO!  
 1ST VOICE OF OSHIGOTO!





BLAKE.

...POSS-  
KRIEDEL-MUN  
LIKE THEM,  
TOO.  
I WONDER...



THEY ARE POPULAR,  
Y'KNOW

THERE ARE  
NO CHARACTERS  
THAT MEN DISLIKE,  
AREN'T THERE

ARE  
MIKO-SANS  
POPULAR  
?



EH  
(GASP)  
?

BY THE WAY,  
DON'T YOU THINK  
THAT  
THE DRAWING OF  
THIS POSTER  
RESEMBLES  
EVERYONE  
JUST A LITTLE  
?



OCH  
!!

ACTUALLY,  
THIS TIME,  
THE GAME  
WE ARE MAKING  
IS MODELED  
AFTER  
THE THREE  
OF YOU

HARTUKI-CHAN  
IS  
TAKUAKI TORI,  
ON THE LEFT

DAUGHTER  
FROM  
A SHINTO SHRINE



MAGNANIMOUS,  
GENTLE,  
HAIR FROM  
KYOTO,  
AND SPEAKS  
WITH A KANSAI  
DIALECT

KOTORI-CHAN  
IS  
KINOSHITA SAYA,  
ON THE RIGHT

A COOL,  
LOLI-  
CHARACTER

HER  
EMOTIONAL  
EXPRESSIONS  
ARE SCARCE  
BUT SHE  
LOOKS UP  
A BIT IN  
THE ERO-SCENES



THEREFORE,  
PERSONALITIES  
FOR EACH  
CHARACTER  
ARE SIMILAR  
TO YOURS,  
RESPECTIVELY



KANNA-CHAN IS  
TSUTSUMI SONOKO  
IN THE MIDDLE

ENERGETIC,  
PUREHEARTED  
AND NAIVE OF  
THE FACTS OF LIFE

THE MAIN  
HEROINE  
OF THIS WORK  
WHO  
EVERYONE  
REFERS TO  
AS  
OSONO







YEAH  
THAT'S WHY  
THIS TIME

BUT,  
IF THAT'S SO,  
YOU CAN'T  
ESTABLISH THEM  
INTO AN BRO-GE,  
CAN YOU  
...?

THIS IS  
AN  
"ANAL S□X ONLY"  
STORY







01] [Sonoko] [What's this anal s x?]

[It's doing ecchi with the butt]

102] [Sonoko] [Heeeh — . . . . .]

103] [Sonoko] [ . . . . .]

Realizing what Tori had said, Sonoko, with rage in her hands up abruptly, angrily looking to and fro for Munetoshi.

[Sonoko] [Heyyyyy, Munetoshi!]









THAT'S RIGHT  
IF YOU DEVELOP IT  
BY TAKING IT  
IN STAGES,  
IT CAN BE VERY  
PLEASURABLE.  
Y'KNOW



THAT FEELING  
WHERE  
THE AUDIENCE  
EXPANDS  
ONCE  
A FILM  
HAS ENTERED

IF THE INTERIOR  
OF THE SUIT  
IS RUBBED  
WITH ALL-  
ONE'S NIGHT,  
IT IS APPARENTLY  
EXTREMELY  
AMAZING

FIRST,  
YOU GET  
ACCUSTOMED  
WITH  
SOMETHING  
THAT'S  
AS THICK AS  
A BALL-POINT PEN

FROM THERE,  
IF YOU GRADUALLY  
INCREASE THE SIDE,  
EVENTUALLY  
YOU'LL REACH  
A POINT WHERE  
A DOCK  
CAN ENTER







SPX, CHN, GUM - DOTTED HEARTS



SPX, CHN - BLAZE



SPX, CHN - BLAZE





997 32-12-12 (PUSH)



998 32-12-13 (PUSH)







\*HAKAMA = A LONG PLEATED SKIRT WORN OVER A KIMONO



BYE (AASHI THY H) - DOOR CLOSING  
DOOR LATCH OR MECHANISM SOUND



WHAT'S WITH THAT A HALF-HEARTED RESPONSE

GIRL...? YEAH...

HOW IS IT, KATSUMI-KUN? WHAT'S YOUR IMPRESSION?  
CUTE, RIGHT?









97 12- (1-3) (2007)







PA...  
SHAMEFUL  
SPOT  
...  
...

HE...  
...  
KADOSHIMAN  
IS  
WATCHING  
...  
.....

IT'S  
EMBARRASSING  
ENOUGH  
FOR ME  
TO  
SCREAM  
OUT,  
BUT...

SOMEHOW  
...  
...  
...  
...  
...

**G** KAWA IS  
BREAKING  
INTO  
MORE  
AND  
MORE  
UNCHARTED  
TERRITORY.  
IS SHE  
! EXPECT  
THIS  
TO BE  
SIGNIFICANT  
IN ALL  
SORTS OF  
WAYS  
NEXT TIME  
AROUND  
!



THAT'S GOOD,  
THAT'S GOOD

THAT'S  
THE SEDUCTIVE  
EXPRESSION

NOW THEN,  
THIS TIME  
LET'S TRY SLIDING  
THE SWIMSUIT  
STRAP OFF  
THE SHOULDER,  
SHALL WE  
!

SEE HERE,  
KATSUMI!  
YOU CAN'T  
DO THAT  
DON'T GET  
CARRIED AWAY  
!

# こえでおしと! ドラマCD



こえでおしと!  
KOE DE OSHITO!

Vol. 1

Vol.1 & Vol.2  
大好評発売中!!

××なセリフもぜ～んぶ収録!  
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岡嶋成美、西野みく、長瀬裕生、海原エリス、原田真弓、神谷明良、  
牧野小鳥、中野、黒崎文花、相原真由、新江夏海、みずみ、  
名瀬花実、山崎名、日原美穂、カレン・北都、橋山蘭平、熊小龍・ゴンザ

## 制作スタッフ

原作・岡嶋成美・長瀬裕生、監・長瀬裕生・原田真弓、脚本・長瀬裕生、  
音楽制作・長瀬裕生、音楽・長瀬裕生・原田真弓・みずみ、  
演出・長瀬裕生・原田真弓・みずみ、  
制作協力・内海誠太郎(長瀬裕生)



こえでおしと!  
KOE DE OSHITO!

Vol. 2

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コミックガムHP ▶ <http://www.comicGUM.com/>

# アズール!

OF OSWIGOT!

BLUE ANGE

Female center high school student does a blocking character voice story.

## Scene 26: Speaking Of Miko-san?

THE NEXT  
NEW  
PRODUCTION IS  
A MIKO-SAN  
GAME!

AS FAR AS  
A HOLY GIRL  
IS CONCERNED  
WHAT IS  
THE NATURAL  
THING  
SHE SHOULD  
PROTECT



tonigobes

# アズール!

こんの  
**紺野あずれ**

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ALL RIGHTS RESERVED  
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[HTTP://TONIGOBE.BLOGSPOT.COM/](http://tonigobe.blogspot.com/)



01] [Sonoko] [What's this anal s x?]

[It's doing the nasty with the butt]

02] [Sonoko] [Heeeh — . . . . .]

03] [Sonoko] [ . . . . .]

Realizing what Tori had said, Sonoko, with rage in her  
hands up abruptly, angrily looking to and fro for Mur

[Sonoko] [Heyyyy, Munetoshi!]



EEEEH  
!?

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



「これでおしと！」のアニメ化にあたって、なんと書いても一冊のキーポイント！ 初巻をはじめとするヒロインの声優さんが、いよいよ決まったので発表します。

2010年冬 OVA化

原作 新藤兼人  
シリーズ構成・脚本 国本雄司  
キャラクターデザイン・作画監督 岡本浩一  
美術監督 松本孝和  
音楽 吉村龍男  
撮影監督 中野信巳  
演出 中野信巳  
編集 坂本良一  
音響効果 西澤昌一  
アニメーション制作 80's GIGAWATT

青島市南	366000
國語文苑	2011.12.29
經濟學刊	經濟學刊
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**Abstract**

青柳相奈 役



圖文并茂



# アニメイト! 最新! アニメ版のデザインを公開します!

## ✓ ジャージ

陸上部に所属する桐生、麻生の定番はもろろんジャージだ。



青柳 柏奈

## ✓ パジャマ

普段着がめったに出てこない桐生にとって、お隣の女の子の着るパジャマも?

葉園 文花



## ✓ 制服

女子大生の文花同級、もろろん同級生ゆきい。でもエロゲーのヒロインを演じるため、桐生にはこの制服が気に入らぬらしい。

牧野 小鳥



「おんやんやんやんやん」桐生は、お隣の女の子の制服が、エロゲーのヒロインを演じるため、桐生にはこの制服が気に入らぬらしい。

「おんやんやんやんやん」桐生は、お隣の女の子の制服が、エロゲーのヒロインを演じるため、桐生にはこの制服が気に入らぬらしい。

能家 葉月



わたしたちも  
声優します!!

take

# こえおしごと!

KOE DE OSHIGOTO!

voice actor shikata! Project for training talented voice actor

今度の映画音楽は、コミックのビジュアルをスキャンして

映像で再構成した、スキャンした

ディレクションは、アニメ版「こえおしごと!」を制作する801

映像編集は、アニメや様々な映像を手がける映像制作会社グラフィック

音楽は、2巻に引き続きMOSAIC WAVE

伏字POPの新曲を引っ掛け世界の境界

紺野あずれ

konno azure

こえおしごと! take4

発売日 2011年 11月 26日

収録時間 108分

収録人数 11人

収録内容 11曲

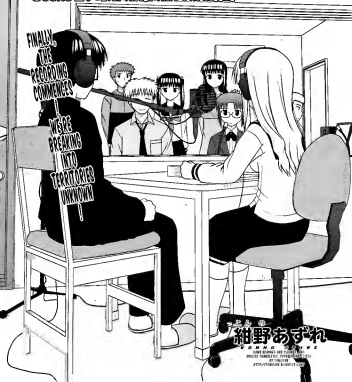


# こえおしごと!

VOF  
BY  
OSMIROTO!

Female senior high school student  
does a blushing character voice story

Scene 27: Even Though There's No Huesing



あずれ

VOICE ACTING AND STORY  
WRITER: OSAMU KAWAKAMI, KENJI KAWAKAMI  
BY TOSHIKI  
STUDIO: TOSHIKI KAWAKAMI



G IS IT TRUE THAT MIKO-SANS HAVE S♡X WITH THE BUTT?



AAA...  
? OSONO,  
CAN YOU  
SEE IT  
...?

KATAYAMA-  
KUN'S  
DICK  
IS IN  
MY BUTT  
UP TO  
THE ROOT  
♡♡



BECAUSE  
YOU SAID  
YOU DON'T  
KNOW ABOUT  
ANAL SLIT...

I THINK  
YOU'LL  
BELIEVE IT  
IF YOU  
ACTUALLY  
SEE IT...

...



AAA...  
♡ THERE'S  
NO REASON  
FOR IT  
TO HURT...

BECAUSE IT  
FEELS  
SO GOOD

... IT SEEMS  
LIKE I'M GONNA  
CUM...  
♡♡♡

JUST BY  
... MOVING  
UP AND DOWN  
THIS WAY

AAA  
♡



AHE...SOME  
HARDERRR  
THRUST IT  
HARDERRR

AH

AH

♡



NO...OO

KATAYA...JUN  
STOP  
AH

YOU'RE  
TOO ROUGH  
...AH  
HA...NINNU  
JUN



AAAHH...

♡

AH  
(GASP)

AAAAAH

!!

I'M  
COMMING

(GASP)  
I'M  
COMMING

AGAIN  
(GASP)

♡









WILL YOU  
...  
STICK THAT  
IN MY  
BUTT  
?



OSONO  
SPARE  
A MINUTE

PLEASE  
BRING ME  
THE THING  
THAT'S INSIDE  
THE CABINET  
DRAWER  
AT THE BOTTOM  
TO YOUR RIGHT



A  
DICK  
IS  
SOMETHING  
TO LICK  
...

AND  
SEMEN  
IS  
SOMETHING  
TO DRINK

WHAT  
ARE YOU  
SAYING,  
OSONO





WELL,  
IT MAY BE LARGELY  
DEPENDENT UPON  
THEIR  
PERSONALITIES,  
AFTER ALL

BEING  
UNDERSTANDING  
TOWARDS  
BRO-DE  
IS  
A BIG THING,  
TOO



...  
...  
...

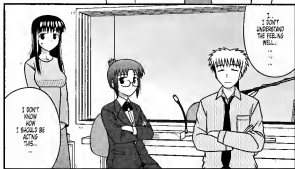


ARE YOU DUMB  
?  
SEEMS LIKE  
IT'LL BE  
YOUR TURN  
VERY SOON,  
YOU KNOW  
?

YOU'RE READING  
THE SCRIPT  
QUITE  
EAGERLY,  
HUH  
KANNA-CHAN

AH...  
...





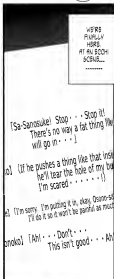














HUAAH

...  
AAAAH  
!!

DON'T

...  
AH  
!

IT'S  
COMING  
(GASP)

...  
IT'S TOTALLY  
COMING  
(GASP)  
....

HUAAH  
!

EH...  
...?  
ST-  
STOP...  
...!

IF YOU  
MOVE  
NOW,  
I...

...  
HUAAH  
!





NO  
(BEEP)

IT CAME...  
AGAIN...

...  
(BEEP)  
!

AH

...  
...  
...  
!



SO SHE  
IS, WITH

AH  
LA  
LA

SHE'S  
RAPIDLY  
BECOMING  
A DANGEROUS  
GIRL, ISN'T SHE



LET'S  
KEEP  
STEERING  
IN THIS  
DIRECTION  
TOWARDS  
THAT AREA  
WISELY

WELL,  
GENERALLY,  
A PERSON  
WILL TREAD ON  
DANGEROUS  
GROUND,  
SOMEWHERE



AHH  
!!

SHIVER

AH...!  
AHAAA...  
AH...  
!!



HIGH  
...  
...  
!!

OH NO  
...  
THIS  
IS A FIRST  
SO FAR...  
...

SHIVER  
SHIVER!











MY BUTT  
IS SORELY  
IMPATIENT,  
AND I CAN'T  
HOLD OUT  
ANYMORE  
!

IT CAN'T BE  
HELPED,  
OKAY

I'M NOT ABLE  
TO BE SATISFIED,  
YET,  
THAT'S WHY  
!



TAKE  
RESPONSIBILITY  
AND  
MAKE ME  
FEEL GOOD  
EVEN MORE  
!

YOU'RE  
GENERALLY  
THE CAUSE  
OF WHY  
I BECAME  
THIS WAY,  
YOU KNOW  
!



SHE'S  
NOT  
COMING  
BACK  
...

SHE HAS  
COMPLETELY  
BECOME  
THE CHARACTER  
OF  
THIS GAME  
...

UM  
...  
?



**G** DO  
WE  
RUSH  
INTO  
THIS  
AS  
IS.  
PERHAPS  
?



# こえでおしと! ドラマCD



こえでおしと!  
KOE O OSHITO!

Vol. 1

Vol.1 & Vol.2  
大好評発売中!!

××なセリフもぜ～んぶ収録!  
聴きごたえ満点の特選ドラマCD♡



こえでおしと!  
KOE O OSHITO!

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## こえでおしと! VOL.2

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### キャスト

青木和郎 白井孝之、岡野英史 高野英二、坂東真由 岸田理央、  
宮野真守 赤井、原田文雄 梅原裕也、折江寛明 あすみ、  
山崎友美 山崎色、田中真由 万田千景、山崎孝子 梅小路仁子

### 制作スタッフ

原案・監修あすみ、製作 巻 監修(コミックマーケットオンライン)、  
監製制作・演出 伊藤一朗(コミックマーケットオンライン)、  
録音 藤村昌樹(コミックマーケットオンライン)、  
制作協力 内海製本所(株)(プロダクション)

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We also got to introduce, in succession, characters from the anime that we completed, including the first two-gig character that Karma played with Hoshinagatsuma, and the 3rd character that Karma played. And we also got to show to the public the vehicles that Karma always comes, including the color settings of the headlamps, etc. (laughs).

And on the next page, we proudly bring you an exclusive interview with Mako-san, who plays the role of Otsuru and provided the narration for the PV, and Ichihiko Igano-san, who plays the role of Fumika. If you can find the protagonists, etc., placed upon the roles of these two actresses, we are glad.

Joey Kame MWO	Joey Tye Filmonvian
Patrice Fanta Ishawa-Ayo	Roli Naptak Chit Saana
Rupe Fofolo Heptume Lin	Wana Gabe Shingwa Mary
Tobiaso Nikiro Mauchon Tolah	Frank Fuchi Tolah Sh

21. **Blank** Martin's spaghetti with whom his 10 other brothers  
22. **is** Karna. Enraptured by company with them, he  
23. **is** all blood head and Karna is right order. He is  
24. **is** passed that Karna gets excited from a game he  
25. **is** ready, and if a mistake is made, he can be  
26. **is** a disaster. Oh, yes.



## ANNALS

- Hand-over from  
a company changed  
ownership that legal info  
can be copied up  
a list of other and the



## EXAMINANDO EL TIEMPO



相奈役 SEITCHOM2  
文化役の石川綾乃さん  
独占インタビュー



THE ENCOUNTER WITH THIS PRODUCTION WAS A SHOCK

—To start with, please tell us about your first impression of the work called "Koe De Oshigoto!" first  
**MAKO** This is a work that there is no question everyone will be reading. I felt that (LOL) After I first opened the original work, I was startled and had to close it for a moment, for it was too shocking  
**ISHIKAWA** It surely does have considerably radical scenes, but the story was very interesting and I immediately became a fan of the work. The situation with Kanna's shyne is very cute

—So, please tell us your impression about the characters you personally played  
**MAKO** Kanna is an obedient, responsible girl. There's this job that is pushed upon her by her Onna-chan, but it's excellent how she tries her best, having that "I just have to do it" attitude. I imagined that she has a nice upbringing from a warm family.  
**ISHIKAWA** If such a high school student were to come into the recording studio, I'd give her a hug too. I'd say "How cute—?" (LOL.) I can understand Fumika-chan's feelings well. Kanna-chan has an affectionate family and her Onna-chan, who is working to help save for Kanna's school expenses, is also kind.

—Is there something you became aware of about yourself upon playing this role?  
**MAKO** Although I play an amateur seiyuu, because I don't have a wealth of experience myself, other I don't think I had too much difficulty there. The rest is wanting to put out an energetic



natural feeling. It's nice when I and everyone I have performed with is able to play a child who is a little mischievous.

**ISHIKAWA** I'm playing a professional seiyuu who wants to do her best in order to get steady gigs and because she's in a tempai-koushi situation with Kanna-chan, I think that I wanted to tackle the performance by being aware of that relationship.

—Who is your favorite character in "Koe De Oshigoto!"?

**MAKO** I like Fumika, I suppose.

**ISHIKAWA** I like Kanna-chan. We have a reciprocal affection, don't we. Kanna-chan is so cute, you know—

**MAKO** Fumika is much more pretty. Kanna is sweet and simple.

**ISHIKAWA** However, she's a genius (LOL).

**MAKO** We succeeded in scratching each others' backs, huh (LOL).

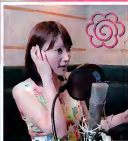
**ISHIKAWA** They are actors of a different type, aren't they. Kanna and Fumika, that is.

**MAKO** Fans will be following Kanna from now on, and Fumika has a lot of fans too, doesn't she? There's no mistake about that.

**ISHIKAWA** Eep, what's going to happen? After this, I'll be glad when the episode comes out in the direction of the original (manga). Kanna-chan does become a seiyuu, right? Hatsuku-chan and Akoto-chan will also make their seiyuu debuts.

**MAKO** With Fumika, that will make a 4-girl unit, huh (LOL).





## WERE YOU OKAY WITH THE ECCHI TERMINOLOGY?

—This production is a work of numerous ecchi terminology, but how is it in regards to that?

**MAKO:** It's not embarrassing to say, "This is embarrassing" *tsit*. It was like that during the audition, but certainly I intentionally headed in there with a "Be feasible" type of attitude.

**ISHIKAWA:** Kanna-chan, herself, is 100% shy, though, huh?

**MAKO:** It's an emotionally naive personification sort of feeling.

**ISHIKAWA:** At 15 years old, a pure child with little experience on live-control say such embarrassing lines, huh?

**MAKO:** I am already selected for the role, thus it's receiving coverage, nevertheless, the truth is, I'm unsure whether or not I can say these things before an audience. And I'm 23 years old (LOL).

**ISHIKAWA:** Even in the production, Kanna grows to be able to say it normally, so the contents become more and more radical, too, don't they?

**MAKO:** There is no such talent (LOL). If it's acting, then perhaps... Well, perhaps, given that I am embarrassed, I should be able to do it, absolutely.

**ISHIKAWA:** Fumika is a professional, and because she's an actress who values the work of ecchi games from an actress standpoint, she's in a position to draw Kanna-chan into the game world. There is the easeiness for such ecchi dialog, but there is greater pressure to say that she's doing such plays.

**MAKO:** Fumika is a pro, that's why. That means, if you're gonna play an on-role for the first time, start as a pro (LOL).

**ISHIKAWA:** It was a bit of pressure, you know— *yess*.

**MAKO:** Surely, at the audition, you totally radiated that sense of a professional.

**ISHIKAWA:** No, no, no, no (LOL).

—Kanna-chan, how was the promotional movie you were recording today?

**MAKO:** I got to watch the clip and in this beautiful clip, there's glow on the skin, like the manga had lustrous pictures that came to life and like that. The notion that I recorded today has "that's my past" feeling, it has that bit energetic advertisement feeling. In the end, it had the lines, "Me, I totally did work with my voice," but the point there was to do it with a bit of a thankful feeling.

## IN A FUN PRODUCTION WITH A BIT OF ECCHI

—Now then, please tell us about your enthusiasm before the recording of DVD volume!

**MAKO:** Although there's pressure playing the lead role, in the ecchi scenes, with everyone on-site, saying "Not that way, you know—(LOL)" and saying, like, "Because this scene is not erotic at all, now, one more time, please," if I can make an enjoyable recording, then that's good. I want to show that deep emotion of the story while conveying that enjoyment to everyone.

**ISHIKAWA:** It is moving, and I think everyone is looking forward to Kanna-chan reading her lines. For Fumika-chan, because it's her role to guide Kanna-chan so she's able to do good work. I want to make sure I'm in that pleasant spot while being aware of that role.

—And lastly, how about a message to our readers, please.

**MAKO:** Being that it's my first time to appear in a production such as this, I hope my fans will be immensely surprised. And, I hope you watch me expand the breadth of my acting. I wanted to play the part it as closely as possible to the image that all the readers hold of Kanna. It's nice if you follow the next production, and the next.

**ISHIKAWA:** (Since I find steadily unfolds, huh, I shall do my best so that my performance of Fumika seems like me, and the climax scenes are serious, with a gentle and very "kousha" feeling, so please look forward to the production.





わたしたちも  
声優します！  
4  
take

# こえぞおしごと!

KOE DE OSHIGOTO!

柑奈におとずれる最大の危機?  
ライバルがこんなに身近にいたとは!

紺野あずれ  
konno azure

こえぞおしごと! take4  
3月9日発売  
ISBN 978-4-04-066666-6

KANNA,  
THE  
ULTIMATE  
FORM!

# こねおしごと!

こねおしごと!

female sailor/school student  
does a blushing character voice story

Scene 28: The Kanna Training Plan

こんの  
紺野あずれ

ANY KANNA AND CLONES AND AUDIO TRANSCRIPT FILES ARE GIVEN BY  
TAKAHASHI

BYO JAPAN/CONCEPT

ANYONE CAN BE USED AND TRANSMITTED FOR FREE



FOR  
CAUSING  
SO  
MUCH  
TROUBLE...  
...

TH-...  
THANK YOU  
I'M SORRY



TH-  
THAT'S RIGHT  
—  
AFTER ALL,  
IT ENDED SAFELY,  
AND...

I-  
IT'S OKAY,  
YOU KNOW  
DON'T WORRY  
ABOUT IT  
SO MUCH



THAT'S WHY,  
KANNA-CHAN,  
ALTHOUGH  
IT MAY BE  
INCREDIBLY  
EMBARRASSING...

IF YOU DEVELOP  
THAT SPECIAL SKILL  
MORE  
BY HANGING IN THERE,  
YOU MAY GROW  
TO BE  
AN GREAT SEIYUU,  
Y'KNOW  
?

THAT  
KANNA-CHAN

SHE'S WORK  
WHEN SHE'S  
PROVED,  
BUT SHE

THE  
SUPER-STAR  
OF  
PRO-GE  
SEIYUU,  
IS IT...

SA  
MUR

IS...  
IS THAT  
SO?



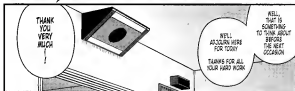
TO BRING  
HER BACK  
BY PHYSICAL  
ABUSE  
IS SOMETHING  
I WANT TO  
AVOID

SHE WOULDN'T  
HAVE COME BACK  
IF I HADN'T  
SLAPPED HER  
CONSIDERABLY  
HARD...

IF WE'RE NOT ABLE  
TO THINK OF A WAY  
TO BRING HER BACK,  
AFTERWARD,  
WHEN SHE HAS  
ENTERED THAT STATE,  
THAT'S NOT GOOD

BUT,  
WELL,  
TO CONTINUE AT  
HER PRESENT  
COULDS  
LIKE THIS  
IS BAD

THAT'S RIGHT  
BACK THEN  
SHE APPROACHES  
MOTORI  
A CONNECTION  
OCCURS,  
AND...



THANK  
YOU  
VERY  
MUCH

WE'LL  
APPOIN HERE  
FOR TODAY  
THANKS FOR ALL  
YOUR HARD WORK

WELL,  
THAT IS  
SOMETHING  
TO THINK ABOUT  
BEFORE  
THE NEXT  
OCCASION

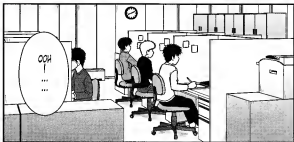


AH  
THANKS

AH  
THAT'S RIGHT,  
MOTORI  
SINCE YOU WERE  
DISPATCHED HERE  
TODAY,  
RIDE ALONG  
WITH US

WE'LL GO  
AND PICK UP  
A SCRIPT  
FROM  
YOUR  
COMPANY











MOU-TO-KUN (20 P. 4.) • MANGA KAPPA







AH  
IT IS  
OUR PLEASURE  
TO MEET  
YOU !

HOW THEN,  
FINDING THIS PROPERLY  
GOOD EVENING  
I'M ACTON'S  
MOTHER

I AM  
THE VICE-PRESIDENT  
OF  
THIS COMPANY

IT'S NICE TO  
MEET ALL OF YOU !



!!  
THAT  
YOU'RE ABLE  
TO COME  
WITH JUST  
YOUR  
IMAGINATION  
?



AH  
I'VE BEEN HEARING  
ABOUT YOU  
FROM  
MY HUSBAND

AH  
I AM  
ACTON'S MOTHER  
!  
IT'S A PLEASURE  
TO MEET YOU !



Y...  
YEAR...

I...  
IN NO TIME FLAT,  
I HAVE  
THE WRONG  
IMPRESSION...

I WOULD  
LIKE TO  
INTERVIEW  
YOU, TOO

YOU RECENTLY  
APPEARED  
IN A GAME  
OF OURS,  
RIGHT ?

DID YOU COME  
DURING  
THE RECORDING OF  
THAT GAME,  
TOO ?  
THAT'S AMAZING !











10] It's sooooo incredible (gasp)!  
You're grinding my p'ssy and my sshole!  
It feels so goood (gasp)!  
It feels sooooo gooooooooood!  
  
[Aah (gasp)!  
I'm cumming . . . I'm gonna cum . . . (gasp)  
You just put it in, and yet . . .  
Ah! Aah! Aaaaah . . . . . (gasp)!]

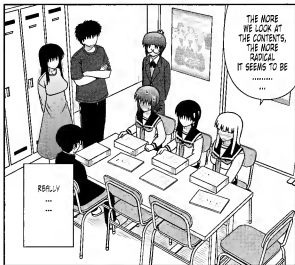
11] Please give me your semen (gasp)!  
I want to drink your semen, I can hardly wait  
to drink your semen . . . !  
Your cock . . . Let me lick your cock . . .  
I . . . beg you . . . !]  
  
12] [Ah . . . Thank you very much!!  
Mchu . . . Ah . . . Aah . . . !  
This here . . . This flavor . . . This scent  
is irremissible~ . . . !]

1] [Mizuho] I am your sexual healing slave!  
My mouth, my p'ssy, even my sshole . . .  
Please use any part of me that you like . . . !]  
  
2] [Mizuho] Yes, sir . . . I love cocks!  
If there's a cock to receive, I can do anything . . . !  
Please let me heal your cock . . . !]

















KANNA  
HOW ABOUT

WE  
LET  
MOTOKI  
TRAIN  
YOU  
?

...THAT  
MIGHT  
BE  
GOOD

BA  
GUMP  
?



HA  
!?











ON...  
ON THE NEXT  
RECORDING SESSION,  
IF YOU FINISH  
PERFORMING  
WITHOUT  
RUNNING WILDLY...

AH  
.....  
.....  
ARRRR !!



SO,  
DO  
YOUR  
BEST  
!



I,  
I WILL  
TAKE YOU OUT  
TO HAVE FUN,  
TO ANY PLACE  
YOU LIKE,  
ANYWHERE  
!



...IS THIS,  
SAY,  
AN INVITATION  
FOR  
A DATE...  
.....?

...YES,  
SIR...

LXIII  
DASH...



I SUGGEST  
THAT YOU DON'T  
THINK ABOUT  
THE FILTHY  
SAKURAMI-SAN,  
DEAR!

YOU  
ARE  
TOTALLY  
ANNOYING,  
I KNOW!



YOU'RE OKAY  
WITH  
A SIMPLE THING  
LIKE THAT  
..?

AS EXPECTED  
OF A CLOSE  
FRIEND  
WUP!

OH!  
NICE,  
ISN'T IT

**G**  
SAKURAMI-  
SANS  
REWARD  
WAS  
WHAT  
?

## ALTERNATE TAKE

ON THE LAST PANEL, KANAKO-SAN GAVE A COLLEGE-AGE PICTURE THAT I HADN'T REMEMBER WITH. AFTER SOME SOME MISCELLANEOUS CHITCHAT ON THE WEB, AND FINALLY ONLY ONE INTERVIEW THAT HAD IT. I REQUESTED HELP FROM THE POLICE AT JORDAN FORDS (WITH AWWW, THANKS)!! KANAKO-SAN GO TO TERRORISM AND SLAM FOR THEIR JAPANESE.



**THE UNIVERSITY OF**

[illegible]

特別ふろく  
アニメ・  
こえておしごと!  
秘密情報満載♡  
設定・原画集!!

**創刊14周年!**  
the 14th anniversary!

the 14th anniversary

地址：廣州西關第十甫路  
電話：020-81111111

**WORKS**





A1

I think she's reflecting that, keeping her younger sister in mind, you can say that she's doing her best to support the family for the sake of her salary, and you can say that she's bringing up her sister to be an excellent singer in a place that's contradictory, and you can say that she's a motherly person to employ a relative. Also, I think she's surprisingly unperturbed by anything.

A2

Because this one is about growing accustomed to producing songs, don't feel resistance towards such words in particular, because they are necessary, and it's a relief to do so early. I guess. When getting into a work mode, in a place where words elegantly become like "natural" and "spontaneous," I think that I would like people to see more of woman roles is complete.

A3

In the end, you never thought that you would be able to possibly use it like this, didn't you? I guess. Because the young cast and everyone is doing their best, I want to do my best so that One-on-one does not lose. With everyone's support, it is likely, perhaps, that the production will continue to go on smoothly so please to continue to cheer us with your support.

**WATANABE Akeno (Yayoi)**



**SHINAGATA Maina (Kotori)**



A1

Generally, she's a bit where emotional things hit her easiest, so it doesn't always very much on the surface, but during the performances, I think that her seemingly unexpressed expectations and gestures show. Always being cool, she totally says each thing, having such an expression... it's weird! I believe it was only to be a performance that makes you feel that.

A2

There's this scene and that scene (A2). There's an episode gone from the original work that was animated without change! On the picture side and on the voice side, because everyone is really totally engaged, please look forward to it!

A3

I'm feeling very pleased that I can perform a production as a member together with everyone! So that the world of "Koe no Onizuka" is spread out more and more, so that I am able to convey the charm of Kotori-chan, and because I am trying best with all my might, please cheer us with your support.

A1

She's always correct on the job and is hardworking girl. She's a character girl where there's the big sister-type aspect who gently guides Kotori-chan, who is being hard-pressed, and in fact, there's a slight respect where Kotori-chan is and she picks a quarrel, bringing a laughter towards straightforward relief.

A2

In the making of one production, we actors are supported by a lot of staff. Even in this production, the companies kindly do follow-ups which allows Kotori-chan to have a good performance, such mutual trust between creators and performers is one of the highlights.

A3

To anyone who loves reading "Koe no Onizuka"!! This finally becoming an OVA, I personally being a fan of this work, performed with all my might to convey the splendor of the original. I hope and would like many people to please see it, by all means.

**ISHIKAWA Ayano (Fumika)**



**NAGATSUMA Juri (Madzuku)**



A1

Warm and amiable, with a lively aura, and a Kyoto dialect which is charming aspects. She's part of a trio of close friends with Kotori and Kotori, and a big sister-type mediator, I suppose that's what I thought, but the truth is, there's plenty of moments burst apart, and I love that sort of scene.

A2

With this being my first anime appearance, that alone made me nervous, but because this is also my first experience to learn the Kyoto dialect, I performed while getting help from a lot of directions of all sorts for the first time as well. Please pay particular attention to the school scene.

A3

Nice to meet you! You can call me Nagatsuma Juri! "Koe no Onizuka" is finally animated, but I believe we have completed a production that is fun and interesting with personality. Because a lot of our love is jam-packed into this, by all means, please cheer us out. Thank you very much in advance.

A1

He's a character that I have an affinity for, who has an extremely close relationship with Kotori and Kotori from long ago. Since being such a nice Oni-chan with a charm, there's an ease of approachability to be liked by people, isn't there, I guess. I also think that the charm is, whether there's the feeling that he is unconcerned about physical or his stubby face, his interior is gentle, and generally, there's a gap where you can't begin to imagine that he is able to write such songs.

A2

Because the heart of this work is songs, while touching the aspects of whether the process and the final product is produced in whatever method, or the performance side is doing a great thing to whatever extent, it addresses all that through the main character; however, when that, I think that that the attractiveness of the main character's last struggles itself is wonderful.

A3

Anyhow, the girls are adorable. The main character is so, Fumika is good at being a Simple and One-on-one, and the rest One-on-one who supports all the kids. Yayoi, the fact that they truly seem close shows and that's a part that you may say is very sweet. Anyhow, because the characters are fascinating, perhaps, with the girls in focus, I hope and would you, please continue your support.

**CHIBA SUSUMI (Nagatoshi)**



## Comments from the creator, KONNO Azure

A great number of people like those here were involved in our production and were selected by a long-time president. Having them participated in the recording of an anime was fresh because it was my first. However, I am relaxed and I do apologize to all the staff... To say those words like that I, myself, thought about me super-embarrassing...

To say those words like that I, myself, thought about me super-embarrassing...

THE  
FIRST STEP  
TOWARDS  
A FEMALE  
CANINE SLAVE  
IS  
MILK-PUDDING  
?

# こえおしと!

VOICE  
OF  
OSHIKOTO!

Female, or this high school student  
does a clicking character voice story

Scene 29: Irrumato, you say?

PUDDING

こんの  
紺野あずれ

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SUI-  
SHINDOU-KUN

...  
WHAT DID  
YOU DO....  
TO ME...  
!

H...  
HOW LONG  
HAVE YOU BEEN  
SHOWING  
A CRUDE THING  
LIKE THAT  
...  
PUT IT AWAY  
.....

THERE'S  
NO REASON  
FOR ME TO  
WANT TO  
ACCEPT....  
SUCH A THING  
.....!

WAA-  
LAARS  
.....!  
WHAT ARE  
YOU  
SAYING  
...!





Y-...  
PLEASE PUT  
YOUR COCK  
IN MY P-SSY  
I BEG YOU



TH-...  
THEREFORE  
...  
THAT CRUDE  
THING...

...  
SINCE  
IT CAN'T  
BE HELPED,  
YOU MAY  
PUT IT IN  
...



I WANT YOU  
TO MAKE  
MY P-SSY  
A LOT  
SLOPPIER  
WITH  
YOUR COCK

N-NO  
DON'T PULL  
IT OUT  
DO IT  
SOME MORE



PLEASE GIVE  
THIS  
SHAMELESS  
BITCH  
...  
MORE OF  
YOUR COCK  
...  
GOSHUJIN-SAMA

TH-...  
THAT'S RIGHT...  
...  
I AM  
GOSHUJIN-SAMA'S  
SEX  
SLAVE...

...UW  
IT TASTES AWFUL  
IT'S HARD TO DRINK,  
AND IT'S  
GETTING STUCK IN  
MY THROAT...

I...  
IF I REALLY  
DRINK THIS,  
I WILL  
GROW  
TALLER  
...?

BU.....  
IT'S A LIE.  
IS IT...  
.....  
BU  
...!!?

MY BODY  
IS...  
HOT...  
.....  
SHINDOU-  
SENPAI...  
WHAT'S  
HAPPENING...  
.....



PLEASE STICK IT  
IN MY P-SSY  
AND PUT OUT  
A FULL LOAD  
OF SEMEN\*

H-HURRRYYY

YES  
GAKU!  
IT'S  
OKAY

IT TASTES  
AWFUL... BUT...  
I WANT  
TO DRINK IT

I AM DYING  
TO DRINK IT

P... PLEASE  
LET ME  
DRINK  
SOME MORE...

...

...

...



YES  
GAKU!  
IT'S DELICIOUS  
GAKU!  
YOUR SEMEN  
IS DELICIOUS  
GAKU!

\*SEMIEN (SEMEN) = SEMEN (SEMEN)



SO,  
PLEASE GIVE ME  
MORE SEMEN  
...  
LET ME DRINK  
A FULL LOAD  
OF SEMEN,  
PLEASE!

YES  
GAKU!  
...  
I AM  
GOSHUJIN-SAMA'S  
SEMEN LATRINE  
...

WHAT  
...?  
MY BODY IS HOT  
AND.....  
WA-...  
WHAT IS IT...  
...?

SH-...  
SHINDOU-KUN,  
IF A PERSON DOES  
SUCH A THING,  
I DON'T BELIE-...  
...EH  
(GASP)  
!?

B-...BUT...  
...  
T-...TO ME...  
IT'S STRANGE...  
...!  
I CAN'T TAKE...  
MY EYES OFF  
OF IT...!

I-...  
I WANT  
TO LICK IT...  
I WANT  
TO FEEL THAT  
ENTIRELY WITH  
MY MOUTH...  
...!





I BEG  
YOU...  
P...  
POCK ME...  
...  
PLEASE...

WITH  
YOUR C...  
C...  
C...  
...OK  
SHINOBU-KUN



I-  
IT'S YOUR  
...  
IT'S  
YOUR POCK

SHINOBU-KUN'S  
P-  
...  
POCK IS  
...  
DELICIOUSLY  
IRRESISTIBLE  
LOVE



IN  
MY P-...  
P-...  
BRO-  
POCK...  
SY...  
OMG

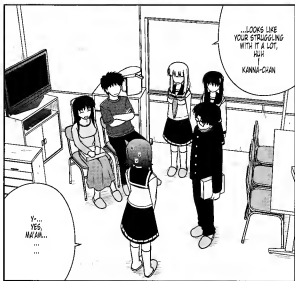
SHINOBU  
SHINOBU



PLEASE,  
YOU MUST LET  
TH-  
THIS BITCH...  
DRINK YOUR...  
C...  
POCK ME...  
P...

WITH HER  
SHAMELESS...  
P-...  
BRO-  
POCK...  
-SY...  
GOSHAUIN-SANA...























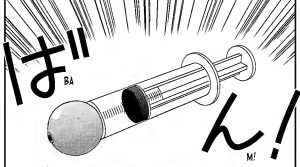






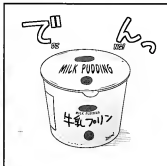
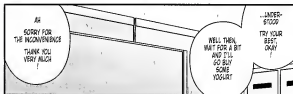
















N  
EH  
...  
...  
...  
...  
?





**G** ALL YOU GOOD KIDS. EAT YOUR PUDDING WITH A SPOON. OKAY!



わたしたちも  
声優します!!

4  
take

# こえおしごと!

KOE DE OSHIGOTO!

相奈におとずれる最大の危機?  
ライバルがこんなに身近にいたとは!

紺野あずれ  
kōnnō azure

こえおしごと! take4  
1800円  
2017-06-06発売

ALTERNATE TAKE







# こえおしと!

THE ANIMATION

公式サイト: <http://www.koeoshi.com>

いよいよ来月、11月17日に発売が決定したアニメ「こえおしと!」。今回はそのパッケージイラストと、盛りだくさんの本編画像を公開しよう。初巻には豪華特典が盛りだくさんなので、皆さんに入手したいのなら今から予約しておこう!

## パッケージ&初回特典情報

こえおしと!/take1  
2010年11月17日発売

初巻に豪華特典付き

Blu-ray 予約¥2400(税込)  
DVD 予約¥1800(税込)

追加特典

Blu-ray 予約¥7140(税込)  
DVD 予約¥6280(税込)

初巻に豪華な特典と初巻特典付き

(1巻限定)。こえおしと!1巻に収録したキャラクターイラストと、キャラクターブックレット(設定資料、スタッフメッセージ他収録)付き

こえおしと!/take2  
2011年3月発売予定

初巻に豪華特典付き

Blu-ray 予約¥2400(税込)  
DVD 予約¥1800(税込)

追加特典

Blu-ray 予約¥7140(税込)  
DVD 予約¥6280(税込)

このパッケージイラストが  
目印に!

## 本編映像を公開!

アニメから実際の映像まで、こえおしと!  
の世界をのぞいてみましょう!

おまけに、おまけにもおまけにもおまけにも

### STAFF

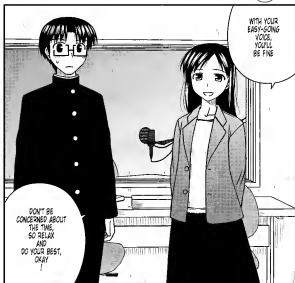
原作: 西野あすれ  
シリーズ構成・脚本: 鈴木健司  
キャラクターデザイン・作画監督: 渡辺 浩  
演出監督: 松本 浩  
演出: 松本 浩  
色彩設計: 平塚いづ  
撮影監督: 中村 昌  
編集: 山本 和  
音楽制作: ビコー・ミュージック  
アニメーション制作: Studio 05

### CAST

黒崎 美咲: 伊藤 かな  
黒崎 文子: 石川 綾乃  
黒崎 真子: 黒崎 真子  
黒崎 小春: 黒崎 真子  
黒崎 明乃: 黒崎 真子  
黒崎 千恵: 黒崎 真子  
黒崎 大和: 黒崎 真子  
黒崎 一: 黒崎 真子

**G** IF SHE CAN DO A GOOD JOB RECORDING, SHE WILL GET A REWARD!





AT LAST, THE COMMENCEMENT OF THE PERFORMANCE!  
AND KAIDZU'S OKAA-SAN IS WATCHING, TOO!!



# こえおしごと!

VOE  
DE OSHIGOTO!

Female senior high school student  
does a teaching character voice story

Scene 30: If I Don't Do My Best

こんの  
紺野あずれ

CAST MEMBER AND GUEST: AND VOICE CHARACTERS: OSHIGOTO AND OSHIGOTO  
© 2010 KONNO AZURE

THIS DVD, EMPTY SPACE HAS ORIGINALLY USED TO ANNOUNCE THE PRESENT AND TALK-SHOW FOR  
KID DE OSHIGOTO - THE 2ND, WITH GUEST APPEARANCE BY MARCHER, THE VOICE OF KIRAKI  
WHICH WAS USED AT THE ANNUAL SUMMIT ASSOCIATIONS SPECIAL EVENTS SPACE  
ON 10 OCTOBER 2010

©1 THOUGHT ABOUT REPAIRING THE PICTURE, TO GET THE SPACE, BUT THEN GUEST WORKED NOT















EH  
CARRY  
?

SHE'S  
BEGINN  
TO  
ATTACK  
MOTOKI



THERE'S  
THAT, TOO,  
HOWEVER,  
THERE'S  
A NEW CONDITION  
THAT'S BEEN  
COMING OUT  
LATELY

HEEH  
WHAT KIND  
IS THAT  
?



SHE KISSED  
MOTOKI  
AND TRIED  
TO GO  
FELLATIO  
ON HIM

HEEH

WHEN  
SHE REACHES  
THE PEAK OF  
HER TRANCE STATE,  
SHE TOTALLY  
LOSES  
HERSELF

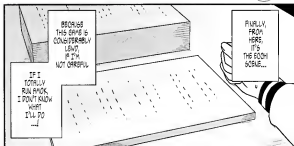
SHE  
COMPLETELY  
TURNS INTO  
THE CHARACTER,  
CAUSING HER  
TO BEHAVE  
ACCORDINGLY  
TO THE SCRIPT



WOAH,  
ISN'T  
IT

SHE'LL  
BE O.K.  
SINCE MOTOKI  
WILL TELL HER  
TO STOP

THEN,  
GIVEN THAT  
SHE BECOMES  
THAT WAY...  
WILL SHE  
BE O.K.  
?







I'M GONNA  
C♡M  
WITH  
SHINDOU-  
KUN'S  
C♡♡♡♡CK

.....  
(GASP)  
!!

Y-  
(GASP)  
YES  
(GASP)  
!  
I'M GONNA  
C♡M  
(GASP)  
!



IT...  
IT'S  
MY POSSY  
(GASP)  
!  
MY POSSY FEELS  
INCREDIBLY  
GOOOOD  
!

AAH  
(GASP)  
IT'S GOOOOD  
(GASP)  
!

BUT  
IT'S  
NO USE

...

I FEEL  
LIKE...

...  
FRUIT...

NOOO

...

...  
AH

...

...!

MY  
CONSCIOUSNESS  
IS

BEING  
POSSSESSED

...

IF I  
DON'T  
REGAIN IT

...  
SOMEHOW

...



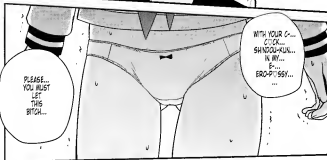








I BEG  
YOU...  
F...  
POCK ME,  
PLEASE...



PLEASE...  
YOU MUST  
LET  
THIS  
BITCH...

WITH YOUR C-...  
COCK...  
SHINDOU-KUN...  
IN MY...  
B...  
BRO-P-SSY...  
...



DRINK YOUR  
COCK MILK...  
WITH HER  
SHAMELESS  
BRO-P-SSY...  
GOSHUJIN-SAMA...  
...





I...  
I...  
DID  
A THING  
LIKE THAT  
...?



YEAH

WOW...  
THEN,  
BY SOME  
CHANCE...

WAS  
THERE  
A FULL VIEW  
OF MY...  
P...  
PANTIES...  
...?



THIS  
ISN'T  
GOOD,  
YOU  
KNOW

WELL,  
IT'S FINE,  
ISN'T IT  
IT'S NO  
BIG DEAL



THAT  
MEANS...  
EVERYONE  
SAW IT...



WA  
...  
...  
...

A LITTLE MORE,  
AND YOU  
WOULD HAVE  
GROWN  
WHAT'S INSIDE  
YOUR PANTIES,  
Y'SEE

NOW, NOW

IT'S GOOD  
THAT IT ENDED  
WITH JUST  
YOUR PANTIES,  
ISN'T IT



So...  
...  
SURELY  
...

IF KAZUO-KUN  
DIDN'T  
STOP ME,  
SOMETHING  
OUTRAGEOUS...  
...



WATCHING  
SUCH AN  
IMPROPER  
DISPLAY...

...  
WHAT'LL  
I DO...  
...

TH-...  
THAT'S RIGHT

KAPPU-KUN'S  
OKAPP-SEN  
WAS WATCHING

...



IT'S AMAZING  
HOW  
YOU ARE ABLE  
TO GO  
SO FAR INTO  
A ROLE  
ISN'T IT  
KUNNU-GUN

WELL  
THAT WAS  
BEYOND  
IMAGINATION

!!

BUTTER

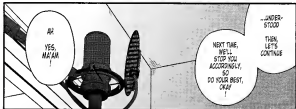


BOI  
GARDS ?

BESIDES  
THAT,  
ON  
THE OTHER  
HAND...

MOTOKI  
YOU'RE  
HOPELESS,  
AREN'T  
YOU  
!









TH-  
THANK YOU  
FOR YOUR  
HARD WORK



...WELL THEN,  
THAT'S  
THE END  
THANK YOU  
FOR YOUR  
HARD WORK



THANK  
GOODNESS,  
SHE IS  
PLEASED

TH-  
THANK YOU  
VERY  
MUCH



GOOD JOB  
—  
YOU WERE  
INCREDIBLY GOOD,  
YOU KNOW

AS EXPECTED OF  
YAYOI-CHAN'S  
MOUTO-SAN  
COURTESY BEING  
ISN'T IT

I WAS AMAZED







OF COURSE  
FROM HERE ON,  
LET'S DO  
OUR BEST,  
OKAY!

IF I'M  
ABLE TO DO  
MUCH BETTER,  
WILL YOU  
TAKE ME  
TO A MUCH MORE  
WONDERFUL  
PLACE?

**G** WE  
WILL  
LOOK  
FORWARD  
TO  
'THE  
REWARD'  
AFTER  
THIS!



YEAH!



SHE DOESN'T  
KNOW HOW  
TO HAVE FUN,  
YOU KNOW?

FOR SURE

BECAUSE  
SHE ONLY  
DOES  
CLUB  
ACTIVITIES

KAKKA...  
SHE'S  
A BIT  
DIFFICULT,  
I GUESS...

IT'S NICE  
TO DO  
SOMETHING  
MORE  
DATE-LIKE,  
AND YET...

# 第5巻

## あとがき

どうもー  
作者の御野暮です。



まずは第5巻  
「購入した皆さまへ」  
ありがとうございますー

今巻の表紙は  
裕香と海津の二人で  
いつてみました！



前巻が夏月と小鳥だったし  
のんびりな物語も  
ちょっといいなとこの巻でー

裏表紙の立ち絵が  
地味に悩んだんですよ  
誰にするか

イエーイ

今巻は夏実場いたんで  
次巻は冬実です

横山…はどうだろう  
描かないかも  
展開次第ですかねー

おまーい



そしてミニから  
前巻のつづき  
アニメのお話です

11月17日に  
アニメ第一巻が  
発売になりました！

初巻発売は  
キミとワシ  
両巻を別  
個の封入袋  
にそれぞれ  
入れています



応援していただいても  
皆さんのおかげです！  
ありがとうございます！

DVD版と  
CD版が  
あります

次はアニメ化  
できると  
いいですね

それは  
無理です



第一巻のあとがきで  
こんなことを書いてましたか  
実はこの時すでに  
アニメ化するかもと  
聞かされていました

無茶するなあ！



これがその時抱いた  
素の感想だ

やはり  
無理です

そして制作会社の  
Shindou Gumpの  
方と打ち合わせ

ワニエンクスにて



TV放送ではなく  
OVAになります

これは内容的に  
無理なんです  
すいません

虫堵

丸



こんなもの  
TV放送にしたら  
大変です

でもね、この  
裏にも苦慮の跡が  
たくさん残っています



そしてアフレコ  
勢内事務所へ

キャストの  
皆さんに  
ごあいさつ

原作の紺野です  
よろしくお願いしますー

わいめ、  
紺野先生  
ですか？

ノゾミさん  
よろしく  
お願ひします



すいません  
変な内容で

いいえー  
とんでもない！

漫画読ませて  
もらってたので  
出れて嬉しいです！

でもすごいお話ですよわ  
こんな漫画が描けるなんて  
尊敬します！

えっ？

尊敬……？

その時ふと  
昔のことを  
思い出した



今から10年ほど前  
初めてエロ漫画を描いて  
同人誌即売会に出た頃

全然  
売れやえ！

なぜ売れないのか  
考えた時

まさか……  
俺は盗取って  
エロを描いてる

よし！  
変態に  
なろう！

というか  
隠すのを  
やめた









そして今回も  
お招待状を出す  
作っていました！

アニメと同じように、  
同じキャストにしよう  
と、マコは思っています。

※前ページで  
おぼろげに  
マコが  
おぼろげに



今までの作中にある  
「巫せみこうレイジー」を  
再構成して音声を！

マコは  
おぼろげです！

この「巫せみこ」は  
実は前に描いた漫画  
「巫せみこうレイジー」が  
元ネタだったりします。

コマカジン様には  
許可をとってあるため  
何も問題ないのです！



マコ、たまたまでも  
見てみてくださいますか！  
でもはるか未済の人は  
見えないけれど！

というわけで  
今回は  
マコです！  
これからお話し  
させていただきます！  
第一杯がんばりますので  
これからどうぞお応援  
よろしくお願いします！

また次まで！



スポンサーさん

Sham Studio 須野さん  
HOSAIKU 菊池さん、高橋さん  
黒田さん、ALCOHOL 時乃さん  
Purple software 北川 晴さん  
アリエロウ / 桃井さん  
声優の菅花みゆきさん  
東京映画編集部の菅さん  
Y&C 伊藤 陽太さん (3D制作)  
手紙、てくれた友人知人の菅さん  
担当の鎌田さん、デザイナーの沼さん  
コミックガム編集部、関係者の菅さん  
そしてこの本を買ってくれた皆さん  
どうもありがとうございます！



ガムコミックスプラス

こえでおしごと!

5巻

初回限定版

紺野あずれ

Azure Konno

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巫女みこ  
クレイジーズ

miko-miko crazies

BLUE ORANGE

[illegible]



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● 専攻・専攻科目 ● 論文題目

シナリオ：日村紅蓮

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# ALTERNATE TAKE

IT'S ALWAYS FUN TO SEE WHAT THE OULIO MAY BE LIKE WHEN ALTERNATE DEFINITIONS  
OR SPECIAL TRANSLATIONS...

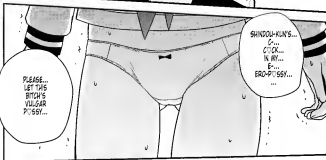




ALTERNATE TAKE



I BEG  
YOU...  
P-...  
PLEASE  
INSERT IT  
IN ME...



PLEASE...  
LET THIS  
BITCH'S  
VULGAR  
POSSY...

SHINDOU-KUN'S...  
G...  
COCK...  
IN MY...  
B-...  
BRO-POSSY...  
...



DRINK  
GOSALTY-  
SAMA'S  
...  
COCK  
MILK...  
...